

Curriculum Vitae

Personal Details:

Name : Ricardo Andres
Surname : Peña Obando
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Email : juitxoix@hotmail.com
Place and date of Birth : San Carlos, Nicaragua, July 3, 1963
Nationality : Nicaraguan, Central America
Marital Status : Single
Residency : NLD 72052178
Social Security number : 257401258

Education:

1995-1999 Popular University of Nicaragua: Engineer in Agrarian Science
1991-1995 Popular University of Nicaragua: Superior Technics in Agrarian Science (Tropical cultivation, rainforest)
1983-1986 Superior Education, Institute of Politechnics "Fructuoso Rodriguez", Havana, Cuba: Superior Technics in Plant Pathology and Entomology
1980-1983 Secondary School, Basic Institute in Farming "Carlos Fonseca Amador", Havana, Cuba
1977-1980 Secondary School, National Institute of San Carlos, Rio San Juan, Nicaragua
1969-1976 Primary School, Mixed School of Complete Organisation, San Carlos, Rio San Juan, Nicaragua

Languages:

Spanish spoken: fluent
written: fluent
Portuguese spoken: fluent
written: regular
English spoken: in process
written: regular
Dutch in process

Work Experience:

2000-2004 Consultancy and Advisory in phytosanitary aspects and agrarian production systems (worked for Danida, Cipres, Auxilio Mundial, Aenur and others)
2000-2004 Guide in Ecotourism (rainforest birds, insects, snakes and plants), Rio San Juan, Nicaragua
2000 Investigation work: Biological cycle of the mosquito (Chironomidae: Diptera) and a study of plagues and Pathology of the major important cultivations of the Rainforest of Nicaragua
1991-2004 Lecturer of Popular University of Nicaragua, Agrarian Science Faculty
1989-2000 Director of a National Unit of Exterior Quarantine (border Costa Rica / Nicaragua), Nicaraguan Ministry of Agriculture (MAGFOR)
1987-1989 Sub-director of Agriculture Institute "Donald Guevara", Ministry of Education (MED), Nicaragua
1986-1987 Lecturer, Institute of Agriculture "Alejandro Granja", Ministry of Education (MED)

Courses:

2002-2003	Basic Course University Lecturer, Paulo Freire University, Nicaragua
2000	Language Course English, Popular University, Nicaragua
1999	Tropical Ecology Course, Popular University, Nicaragua
1996	Course about Regulation and Control of fitoquarantine (external quarantine) en airports, harbors and terrestrial borders, Mexican Republic, IICA Nicaragua
1996	Psychology Course: Techniques in overcoming in social labor life, Ministry of Agriculture, Managua, Nicaragua
1996	Course about Fitosanitay Diagnosis (Bacteriology, Virology, Nematology, Entemology and Fitpopathology), Ministry of Agriculture, Nicaragua
1995	Hidroponia course, Paulo Freire University, Nicaragua
1989-1990	Courses of Pedagogical methods and organisation, Nicaragua

Hobbies:

- Arts: oil painting expositions in Nicaragua, Germany, Finland
- Sports: basket ball (playing and teaching), hand ball, jogging, fishing, aquatic skiing
- Reading
- Travelling

About the Artist:

(la biografia en español) Born in 1963 in San Carlos, Nicaragua, Central America. In his younger years (at the age of 5) he was already inspired by art and motivated to be an artist. His formacion/educacion in arts have been nearly all autodidactic. This is the why he created his own style influenced by the natural surrounding of his homeland. He studied agrarian studies at Universtiy and worked in his profession for a long time but plastic art has always been his principal activity in his daily life. He always made some time free to feel how it is to be an artist. The Central American flora and fauna has been his principal inspiration in his artistic expressions. Because of the tropical colors of his flora and fauna he has many diverse artistic styles being a combination of realistic, surrealistic and abstract art. In 1980 he started to practice with some color paintings like an autodidact. A year after he started to practice he went to a school in Cuba called "la casa de la cultura" (the culture house). There he got his first orientations about composicion techniques and the use of colors. In 1986 he went to live in the Solentiname Archipel situated in the big lake of Nicaragua. There he had the possibility to exchange experiences with other painters with an primitivistic style. His first exposition took place in 1990 in "la casa de la cultura la Tertulia" (house of cultures la Tertulia) in San Carlos, Nicaragua. The theme was his natural surrounding and the extinction of it. Since 1991 he has participated in various collective expositions with other national artists in the Managuan galleries of Nicaragua. A part of his art collection has been chosen to participate in collective expositions in Europe (Finland, Germany and Holland). A big part of his art collection has been sold in several countries or continents like Asia, Europe and America. Thanks to his art presentations in diverse countries he has also been invited to make mural paintings in Germany and Holland in relation to the international help that recieves Nicaragua from those countries. At the moment he lives in Holland and continues with his art for future expositions. The aim/reasons for his themes: Painting is a passion that I have since I am a little boy and what I paint is an expression of my feelings. I only want to show the beauty, the happiness and sadness of the nature that we are sharing and that we do not know how to preserve/maintain. Rio San Juan and the big Cocibolca (Ayagualo) lake of Nicaragua has been a natural enchantment that made me inclinate totally in themes about the nature of our world.

<http://picasaweb.google.com/richardnica>